

The logo for the journal 'GAUDEAMUS' features a large, stylized black letter 'G'. A yellow triangle points from the center of the 'G' towards the left. To the right of the 'G', the word 'AUDEAMUS' is written in a bold, black, sans-serif font. The entire logo is centered at the top of the page.

GAUDEAMUS

JOURNAL OF THE ASSOCIATION OF YOUNG RESEARCHERS ON ANGLOPHONE STUDIES

VOL. 0

Winter 2020



Vol. 0 | Winter 2020

GAUDEAMUS is edited by ASYRAS
(Association of Young Researchers on Anglophone Studies).

Oviedo (Asturias) – Spain

EDITORIAL TEAM

Editors

Sergio López Martínez
University of Oviedo

Laura García Fernández
University of La Rioja

Associate Editors

Almudena Machado-
Jiménez
University of Jaén

Paula Schintu Martínez
University of Salamanca

Scientific Committee

Alejandra Moreno Álvarez
University of Oviedo

Elena Auanzas Álvarez
University of Oviedo

Aroa Orrequia Barea
University of Jaén

Sara Prieto García-
Cañedo
University of Alicante

Carolina Amador Moreno
University of Extremadura

Raquel Veá Escarza
University of La Rioja

Daniel García Velasco
University of Oviedo

Lourdes López-Ropero
University of Alicante

Javier Ruano García
University of Salamanca

Roberto Torre Alonso
University of La Rioja

Paula García Ramírez
University of Jaén

Rodrigo Pérez Lorido
University of Oviedo

TABLE OF CONTENTS

Foreword 5

Articles

Making Herstory: A Reading of Miller's *Circe* and
Atwood's *Penelopiad*
Ester Díaz Morillo 9

Hope is the New Punk: Politics of Storytelling,
Queerness and Marginalized Communities in Becky
Chambers' *The Long Way to a Small Angry Planet*
Beatriz Hermida Ramos 27

From Morpheme to Pronoun: The Development of the
Separated Genitive in the Early Modern English Period
Lara López Lueje 47

The Alternative *-ourus*. *-or* in the Outer Varieties of
English Worldwide
Marta Pacheco-Franco 67

Conflicting Female Identities in Old Age: The
Representation of Older Women in David Lindsay-
Abaire's *Ripcord*
Inesa Sheuchenko 87

Notes

Spanish History and Scenery in Lord Byron's Poems and Letters

Ioannes P. Chountis 109

Rock Against Racism and Punk. How Music Stood Up Against Racism in the Britain of the 1970s

Ylenia Díaz Fernández 121

The Enregistrement of the Kailyardist Pathos: a Debate on Linguistic Authenticity and Nationhood in the Literature of Modern Scotland

René Tissens 135

Contributors 147

Editorial Policy and Author Guidelines 151