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### **Nbada Sibanda**

"A Pretty Prodigy From Binga"

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## A Pretty Prodigy From Binga

she had been written
off by prophets of doom
who define and confine
one based on their whims

hailing from deep down in Binga, rustic and poor, the diviners of disasters looked down upon her

but professors professed that her sharpness was on a raised, rare podium, an acuteness's stadium, and her accessories and clothing were intuitions

on a rump, Ntombi cruised and danced and devoured a feast of words, a fashion show of figures and facts

a studious student studied like a supermodel catwalking to high acclaim on a walkway of elegance and intelligence, her confidence conferred rays of sunshine, polish and poise

on the pages of assignments, exams and heavy cogitations, she shamed scholarly schemes and hypnotized her professors

#### Bioprofile of the author

Ndaba has authored 26 published books and coauthored more than 100 published books. Sibanda is the author of Cabinet Meetings, The Immigrant With A Difference, Notes, Themes, Things And Other Things, The Gushungo Way, Sleeping Rivers, Love O'clock, The Dead Must Be Sobbing, Football of Fools, Cutting-edge Cache, Of the Saliva and the Tongue, When Inspiration Sings In Silence, The Way Forward, Sometimes Seasons Come With Unseasonal Harvests, As If They Minded: The Loudness Of Whispers, This Cannot Be Happening :Speaking Truth To Power, The Dangers Of Child Marriages: Billions Of Dollars Lost In Earnings And Human Capital, The Ndaba Jamela and Collections and Poetry Pharmacy. His work is featured in The Anthology House, in The New Shoots Anthology, and in The Van Gogh Anthology, and A Worldwide Anthology of One Hundred Poetic Intersections. Some of Ndaba's works are found or forthcoming in Page & Spine, Peeking Cat, Piker Press, SCARLET LEAF REVIEW, Universidad Complutense de Madrid, the Pangolin Review, Kalahari Review ,Botsotso, The Ofi Press Magazine, Hawaii Pacific Review, Deltona Howl, The song is, Indian Review, Eunoia Review, JONAH magazine, Saraba Magazine, Poetry Potion, Saraba Magazine, The Borfski Press, Snippets, East Coast Literary Review, Random Poem Tree, festival-of-language and Whispering Prairie Press.

Sibanda has received the following nominations: the national arts merit awards (NAMA), 2016 Mary Ballard Poetry Chapbook Prize, The Best of the Net Prose and the Pushcart Prize. Links:

https://www.amazon.com/Books-Ndaba-

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