



JACLR: Journal of Artistic Creation and Literary Research is a bi-annual, peer-reviewed, full-text, and open-access Graduate Student Journal of the Universidad Complutense Madrid that publishes interdisciplinary research on literary studies, critical theory, applied linguistics and semiotics, and educational issues. The journal also publishes original contributions in artistic creation in order to promote these works.

# Volume 9 Issue 1 (June 2020)

#### Gemma Huerta García

"Because it has never been me"

#### **Recommended Citation**

Huerta García, Gemma. "Because it has never been me" JACLR: Journal of Artistic Creation and Literary Research 9.1 (2021):

<a href="https://www.ucm.es/siim/journal-of-artistic-creation-and-literary-research">https://www.ucm.es/siim/journal-of-artistic-creation-and-literary-research</a> ©Universidad Complutense de Madrid, Spain

## Gemma Huerta García

### Because it has never been me

It's not you, but the wilderness inside you what sets me free, at last freed of this fake paved world. It's not you, but the scent of roses and daisies that your body gives off what evades me from all the distress and burdens of this artificial modern society. It's not you, but the never-ending agony what drowns me in the lakes where many poets perished, where our dreams felt more authentic than reality itself, where the midnight blue dress I wore was your most adored thing in the whole world, where loneliness wasn't a bitter, miserable word, where we would sit under wisteria trees without being scared of showing our true colours for the first time in a while.

(I was light blue,

like the sky in the evening,

while you were pallid purple

like those wisteria flowers,

which wither once cruel August is over).

It's not you,

but the immemorial symphonies

played in your ill-fated piano

what make me wonder if all our golden

memories are, inexplicably, rusting.

It's not you,

but the darkness of your heavenly eyes

what carries me to the deepest and sweetest

hell ever seen on earth.

A devilish place -or state of mind- I cannot, nor want to escape from.

Because it has always been you.

And now here I am in our shrivelled dell,

not only alone, but lonely,

recalling every nicety of our goddamn story.

I've always felt like a Chinese vase;

totally empty.

And now, whilst I pour these messy words into paper,

I also feel broken.

Because it has never been me,

(For I bared my soul to you,

I now feel most dispirited)

and that's the gloomiest truth

my wretched self can face.