



Journal of Artistic Creation and
Literary Research



JACLR: Journal of Artistic Creation and Literary Research is a bi-annual, peer-reviewed, full-text, and open-access Graduate Student Journal of the Universidad Complutense Madrid that publishes interdisciplinary research on literary studies, critical theory, applied linguistics and semiotics, and educational issues. The journal also publishes original contributions in artistic creation in order to promote these works.

Volume 9 Issue 1 (June 2020)

Ndaba Sibanda
"Five Poems"

Recommended Citation

Sibanda, Ndaba. "Five Poems" *JACLR: Journal of Artistic Creation and Literary Research* 9.1 (2021):

<<https://www.ucm.es/siim/journal-of-artistic-creation-and-literary-research>>

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Ndaba Sibanda

Six Degrees Of Motion

whenever

she drifted into a dream

with him in their heaven

her heart rotated around

its own axis

like the Earth`s spin

around itself

then like a silent ship

it plied in his waters,

moved along three special axes,

and drove her to experience six degrees

of motion: heave, sway, surge, roll, pitch and yaw

Everyone Loves Me

Am the story you would like to read?

If so, I`m ready, spin me like your thread

I am good at defining a people`s way of life

I impact vital messages about love and strife

In traditional cultures, I`m told by word of mouth

For I educate, I entertain, or guess what? –I do both

I don`t only educate, I also communicate, and teach you how

To read, write and speak; with a photo, I teach you how to say `cow`

My diction suits my audience, so do my storyline & sentence structure

I incorporate skills of prediction and inference, and dialogue is my culture

Peace-loving Priest, Prayerful Sheep

She claimed she got along better

with her pretty, peevish ,pulsating pet

than with her hefty heavy-sleeping hubby!

She disclosed that music, even dumb one

was better company than that man`s daily

drunken drones and deafening dreams

She revealed that she revered the peaceful priest

because his bright beams boomed with her heart

and brought out her best self in spirit and in body

She pleaded with the peaceful priest to pat her prettily

on her back for her array of powerful prayers and amens

but the peaceable priest pretended as if her pleas were a pull

Disowned Long Long Back

The destructive justice evader
And demented deceiver
Was NOT my leader!
So much for his fever!

For I have no relationship
Whatsoever with dictatorship
Masquerading as stewardship!
Author of hardship & censorship!

Sleaze and decay was his authorship
Misrule saw a floundering, capsizing ship
Yes men, sycophants formed his discipleship
What was missing in his ways was statesmanship

Ruthless Ruin

There was
A menace.
A genocidist.
A gukurahundist.
A wrecker of life itself.
He possessed oppression.
Brutality. Immunity. Iniquity.
A real wrecker of a rich nation.
What a life and a foul lie he lived.
His legacy is not only a disgrace
But also a wreck and a hellhole.
Dissent he couldn't stomach. No.
High was his heartlessness. Ego.
It knew no apologies but orgies.
For all his vile, selfish decisions--
His failures, his sellout actions
He had scapegoats, sycophants
There was shamelessness in it
In his blame game: be it critics,
The opposition or the West or all
Sadly some fell victim to his foolery

He was a cunning and cruel tragedy.
Never frank. No. Ever power-hungry.
He sang of unity as a phony unifier.
He was no panAfricanist. Not at all.
He was a schemer and a divisionist.
The great grandstanding and bashing
Of the West and 'detractors' didn't
Translate into either a total of patriotism
Nor an epitome of panAfricanism. Fallacy.
Surely he was one of the foulest violators
Of rights and dictators of modern times.
Sanctity of life he disrespected stoically.
The history books must be exorcised
Of lies and dishonesties otherwise history
Will not only judge a bunch of pretenders
And confusionists and denialists severely
But as facts` rapists and insensitive loyalists
Who ignore the reality of shallow mass graves
Whose orphaned tears continue to seek justice.

Bioprofile of the author:

Ndaba Sibanda

Author of 'The Gushungo Way'

<http://www.africanbookscollective.com/books/the-gushungo-way>