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Journal of Artistic Creation & Literary Research

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James **BROWN**

The search for truth

The search for the truth takes a lot of time, a lot of dancing, and a lot of coffee.

It starts with finding the question, when the childhood video games don't seem to offer the same promise as they did before. What is the point, if, once they are finished, there's no reason to play anymore?

The search for the truth leads to the night; he sneaks out, following the lead of his brother, and she goes to more sleepovers than her mum knows could possibly be held at one household.

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In the night you find danger instead of boredom. In the night you find shiny lights and shiny people instead of loneliness.

The unintentional thoughtfulness of daytime, is spent waiting for the night to return, as they think about how the shiny people don't seem to shine the way they first thought. Some flicker on and off, always changing; and some flash once so bright that they don't seem to shine the same anymore.

You can't find truth in the cold, tired morning, you can't find truth until you find coffee, then it finds it's place again.

The search for truth matures into long walks and deep meaningful conversations. For some, the world is quickly made sense of, People and things divided into good and bad.

For others, the search for truth leads them to realise they sometimes like to dance.

Bioprofile of the author: James Brown is a student of English Literature at the University of Edinburgh. He is a songwriter and performs music around Edinburgh. Over the last year he has begun writing both poetry and narrative prose and is interested in the relation between music and language.

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