

JACLR

Journal of Artistic Creation & Literary Research

JACLR: Journal of Artistic Creation and Literary Research is a bi-annual, peer-reviewed, full-text, and open-access Graduate Student Journal of the Universidad Complutense Madrid that publishes interdisciplinary research on literary studies, critical theory, applied linguistics and semiotics, and educational issues. The journal also publishes original contributions in artistic creation in order to promote these works.

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"Poems"

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Xiana SOTELO

"Proud to be European?"

Today in our coursepacks
a new section began
called 'critical thinking'
so our minds can expand
and we trained to demand
always contrasted opinions
based on evidence and facts

To assess our critical mind one activity our teacher proposed, to keep arguments and feelings informed, got me thinking to my core

.....

what does Europe mean to me? both personally and professionally? 'In crisis, Europe is
and your voice matters', our teaches says
...so, I take a moment to reflect
how language structures can be used
to visually narrate
and critically articulate
a new narrative for Europe
where reliable information
always
comes first

Initiated my research
so my opinion is backed up
I put emotions aside
consciously therefore detached
from the general tone
in my house and beyond
with fixated ideas
on how Europe to blame is

For economic crisis
for refugee crisis
security is beefed up
a new terrorist attack
islamophobia is on the rise
inflammatory rhetorics
fueling the guts
of xenophophic discourses
OMG!!!
Far right and Nazis are back??

But wait a minute...
... objectively speaking...
... once facts are unearthed...
is it in Europe?
or in the U.S?
where real state bubble did first originate?

And, I know it is a fact
that after 2008 financial crackdown
the European Union, let a lot of people down
HOW?
by bailing banks out!!

I mean...come on, you all!

not rescuing people but yes rescuing banks?

4 Real?!...

rescuing those who steal from us?!
.....but in the end....
who is really to blame
4 all this financial mess?
the European commission and the rest?
or Wall-street greedy bankers
such as J.P. Morgan
and the Federal Reserve?

Reflecting now on the refugee crisis... is it 'Europe'? or is it your country? who violates agreements to relocate these families?Looking at figures Guauuuu.. Member states you are accountable except from Finland and Malta Spain for example promised to welcome 9.323 and only <u>1.257</u> had given the chance of a new life begin

And it is not just Spain,
there are so many other countries
that had broken their promise
of humanity and solidarity
...so European leaders, yeah!
compliant you've been
for letting this happen
and not firmly acting
but hey! Let 's be fair
It is not just 'Europe' to blame
This shame
has particular names:

France, promised to welcome 19.748

and only <u>4.278</u> SHAME ON YOU! Germany, promised to welcome 27.536 and only <u>7.852</u> SHAME ON YOU! The Netherlands, promised to welcome 5.947 and only 2.357 SHAME ON YOU! Sweden, promised to welcome 3.776 and only 1.903 SHAME ON YOU! Belgium, promised to welcome 9.323 and only 1.257 SHAME ON YOU! Portugal, promised to welcome 2.951 and only 1,415 SHAME ON YOU! Romania, promised to welcome 4.180 and only 727 SHAME ON YOU! Bulgaria, promised to welcome 1.302 and only 50 SHAME ON YOU! Czech Republic, promised to welcome 2 .691 and only 12 SHAME ON YOU! Hungary, promised to welcome 3.812 and no one was welcomed SHAME ON YOU! Poland, promised to welcome 6,182 and no one was welcomed SHAME ON YOU!

of terrorist attacks
yeah, due; the situation is bad
no denying of that
but, let 's evidence
moderate this debate
cause...
Did you know?
The 80s and 90s ...
were far much worse?
I.R.A and E.T.A,
European nationals
in Europe they spread
division and fear and anger

And now on the issue

The only slight difference sources have claimed

and their death toll triple the numbers of the innocent killed in the name of Allah is that independentists kill to their own land proclaim

. . .

So...You know what?
with facts on my side,
I can claim
with no doubt
Muslim-haters
Far-right
xenophobia
You suck!
bigotry and hate,
go away!!
in the European union
You have no place!

And when listing the advantages
of being European
not only I praise
my freedom and rights
cause I discovered
great countries
with my inter-rail summer pass
and it is thanks to study
a Bologna degree
that on my third academic year
on Erasmus I've been
soooo happy with my new
Irish, German, Polish and Italian friends

And it is awesome
no Visa or passport I need
to travel, to work nor to live
with all my new European pals
and no hassle when it comes to buy
cause... Euros
is what everybody has!

Ah! ...just one more thing...
Freedom of speech
in the European union
it is guaranteed!

So...finishing up this interesting task I must confess I've come across truly revealing facts And thus I now deeply wonder to myself and to all what is it Europe? an abstract thought? or is it something I could feel and love? is it a feeling? a freedom? a right? is it nothing or is it all at the same time? whom to address? whom to appeal? The European Commission? The parliament? Central bank?

Thus, interestingly enough proving the facts my opinion implied many old arguments have fallen apart and reliable sources have conquered my heart providing perspective to my objectivity gap

Or the Charter of the Fundamental Rights?

So, let me just say
with both heart and facts
I have realized
that Europe is US
that Europe is YOU
that Europe is ME
and proud I am
To be part of it!

And you...
proud to be
European too?

"I am You: A Beautiful and Empowered Woman"

I am You
a beautiful
empowered woman
daughter of the mountains
and the seas
I come in all shapes and sizes
in all smells and tastes
and I speak
what you speak
the language of the heart

When? Why? How?

you my sister, would ask

and I will tell you my story

how it all began

how I my fears embraced

and cherished my hopes

embarked on a journey

that would forever transform

confident enough I was

that encounter

will forever

enrich my soul

In this new country of opportunities,
which echoes traditions
from faraway lands
you would say
my veil

conceals my freedom

keeps me silenced

powerless

and oppressed

but come close

come closer

let's look into each other's eyes

let's hold each other's hands

and you will see

that voiceless

I am not

and will never be

So much we need to talk and exchange

my dear friend

when you theorize

about my man

as a dominant figure

that runs my life

because

he is more than my friend

he is the sparkle

that guides my steps

helps me grow

and educate myself

so please

listen up

open up

and leave all prejudices aside

For years now

this is the sky

I caress my dreams with

and this is the place

my children call home

so here I stand

with a smile

a wave and a cause

willing to open

and share

and celebrate

a deep sense of empowerment and bonding

of believing in who you are

and recognizing

forever indeed

that the most beautiful thing

about you today

is you

tomorrow

Bioprofile of the poetess

Xiana Sotelo is professor of English studies (Literature) in the School of Philology of Complutense university of Madrid and member of the research group SIIM- Studies on Intermediality and Intercultural Mediation. She writes and explores (digital) poetry as a tool for mediation and intercultural dialogues. This poem is framed in the interdisciplinary research/innovation project New Narratives for Europe: SSH, Critical Thinking and RRI (2016-2018) and aims at sharing the intercultural conversation that took place between Xiana and her undergraduate students around the development of critical thinking skills and European values and identity (https://www.ucm.es/siim/new-narratives-for-europe).

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